

Panasonic

AVCCAM

Editing AVCCAM

Apple
Final Cut Pro 6

Introduction.

Final Cut Pro 6 does not currently support editing native AVCHD files copied straight from your Panasonic AVCHD camcorder, but it will convert these files into Apple Pro Res codec, which will allow you to edit them.

This guide explains how to do this.

Step 1

Connect the Camera to your PC via USB.

Make sure Panasonic Camcorder is in PC mode. On the AG-HMC71 camcorder use the dial on the handgrip around the start stop button and select the blue, PC Mode.

Note. If you have an SD Card Reader you can simply insert SD card in card reader.

The Camera/card should pop up on the desktop as No Name

NO NAME DRIVE



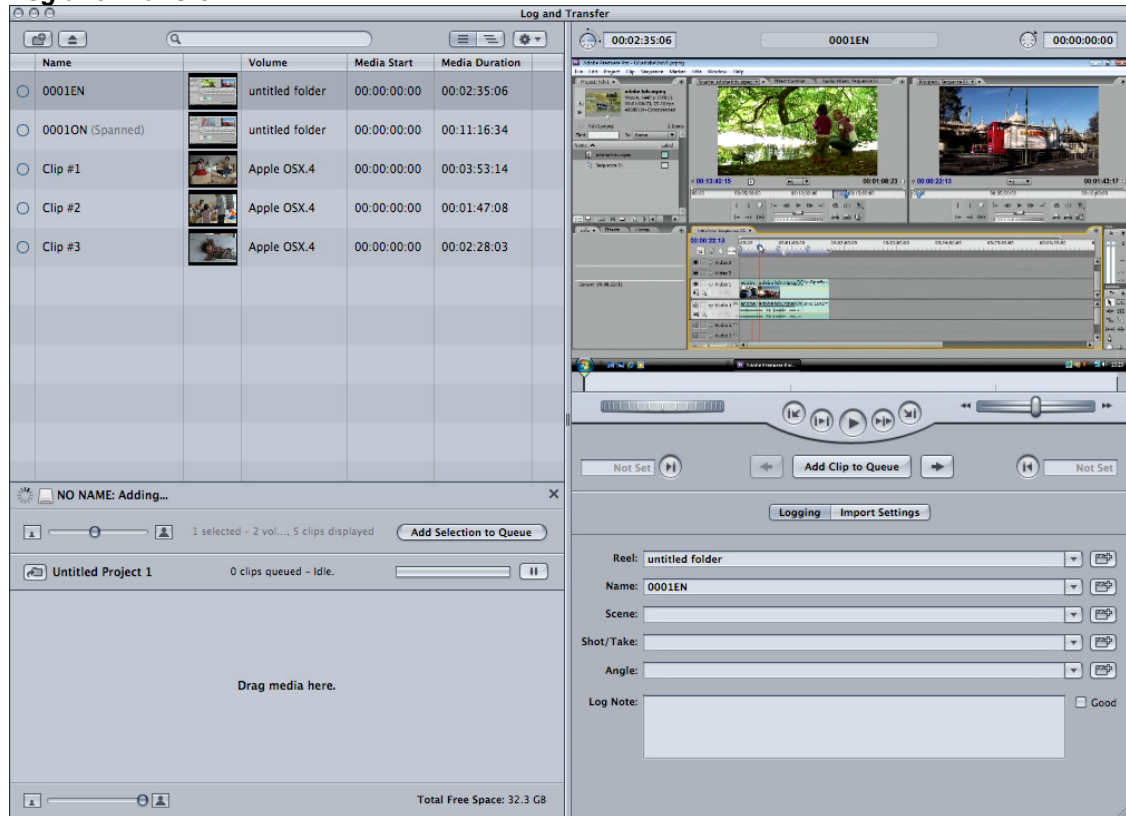
Step 2

Start a new project in Final Cut Pro using your standard HDV settings.
1440X1080 50i

Step 3

Open the FCP 'Log and Transfer' Window from File>Log and Transfer

Log and Transfer

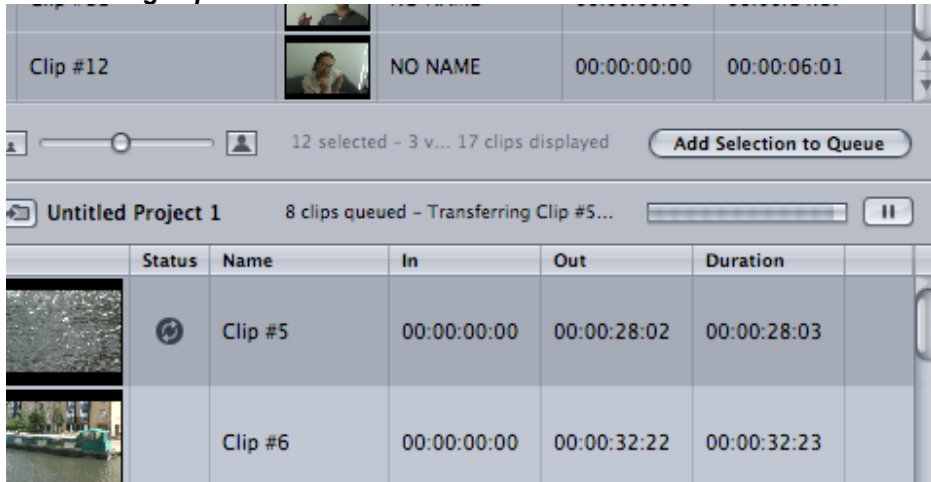


Final Cut Pro should automatically find the clips on the new drive and you should see the first frame in the top right section.

Step 4

Simply drag the clips you wish to use from the top left window into the bottom left window, where it says 'Drag media here'.

Transferring clips



You can see the progress of the transferring clips by watching the stripy bar.

When all the clips have finished transcoding into Apple Pro Res the queue will be empty.

Step 5

Use the generated clips like any other footage on the FCP Timeline

Edit

